

We are AGREE

AGREE Theme Song

Written by: Kendra Ruth Clement

Dedicated to Sue Lynn Stiner, for her love and encouragement.

Instruments:

Shakers

Guitar/Bass

Bongo/percussion

5 Soloists

3 Groups

This song is meant to be a party! Celebrate and have fun with it.

Am

Solo 1: I'd like to share how

How we can all live peacefully. It starts with you and me, showing kindness and empathy. I've felt

The musical score is written for a 4/4 time signature in the key of A major (three sharps). It features three systems of staves. The first system includes a vocal line with a melodic phrase and a piano accompaniment. The second system includes a vocal line with lyrics and a piano accompaniment. The third system includes a vocal line with lyrics and a piano accompaniment. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is marked with a '6' at the beginning of the second system, indicating a measure rest. The lyrics are: 'How we can all live peacefully. It starts with you and me, showing kindness and empathy. I've felt'.

10

A Bm

A change in me and now I believe.

The musical score for measures 10-13 is in A major. The vocal line consists of eighth notes and rests. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords A and Bm are indicated above the staff.

14

C#m D A Bm C#m D

The musical score for measures 14-16 is in A major. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords C#m, D, A, Bm, C#m, and D are indicated above the staff.

17 A Bm C#m D A Bm

I be-lieve with love in my heart, a new start will be

20 C#m D F#m E A Bm C#m D A

gin to shine forth!

Solo 2: And I know e-ven foes can be friends for I see their hu

24 Bm E A Bm C#m D

man - i - ty I be - lieve

27 A Bm C#m D ALL:

I be - lieve Cuz Cuz Cuz

29 A D E D A D E D

we've got sun shi ning on our fa- ces We've got beau- ty and o- pen spa ces

we've got sun shi ning on our fa- ces We've got beau- ty and o- pen spa ces

we've got sun shi ning on our fa- ces We've got beau- ty and o- pen spa ces

31 A D E D A D E D

Mo- ther Earth she holds us up No ma- tter what. And

Mo- ther Earth she holds us up No ma- tter what. And

Mo- ther Earth she holds us up No ma- tter what. And

33 A D E D A D E D

ev - ery day when I walk these pla - ces I can see me in all your fa - ces.

ev - ery day when I walk these pla - ces I can see me in all your fa - ces.

ev - ery day when I walk these pla - ces I can see me in all your fa - ces.

35 A D E D A D E D

Ha - ppi - ness be - gins in me. And that's my be - lief.

Ha - ppi - ness be - gins in me. And that's my be - lief.

Ha - ppi - ness be - gins in me. And that's my be - lief.

Solo 3:

37 A Bm C#m D A Bm

Solo 4:

to reach out for I

I be-lieve when I find some-one in need

40 C#m D F#m E A Bm C#m D A

Solo 5:

And I do as I'd have them do un-to me they're just

know it could be me they're just

44 Bm E A Bm C#m D A Bm

part of We. We be lieve

part of We. I be- lieve We be lieve

We be lieve

48 C#m D A

Group 1:

We are all one

Group 2:

Group 3:

We are all one

52

D A

world E - very boy and girl can give We all play a

We are all one world E - very boy and girl can give

world E - very boy and girl can give We all play a

56

A D E

part We a - - re

We all play a pa - - - - rt.

part We a - - re

60 A D A

But our voi-ces ma-tter li-ving close to - ge ther The choice is in us

Young Here Now

Young Here Now

63 E D A (With a moving bass line)

We will lift ea- cho ther!__

We will lift ea-cho - ther!__

We will lift ea- cho ther!

67

Musical score for measures 67-70. The score is written for three staves: Treble, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "Oooo way Oooo way Oooo way". The piano part features a rhythmic pattern of eighth and sixteenth notes.

71

Musical score for measures 71-74. The score is written for three staves: Treble, Bass, and Piano. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "Oooo Oooo way Oooo Way Oooo Way". The piano part features a rhythmic pattern of eighth and sixteenth notes.

Music score for measures 75-78. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Oooo Oooo way Oooo way Oooo way". The melody features a series of eighth notes and quarter notes, with a long note in the final measure. The bass line consists of a steady eighth-note pattern.

Oooo Oooo way Oooo way Oooo way

We are A-GREE We are Ar-i-zo-na We are ed-u-ca-ting

Music score for measures 79-82. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Oooo Oooo way Oooo way Oooo way". The melody features a series of eighth notes and quarter notes, with a long note in the final measure. The bass line consists of a steady eighth-note pattern.

Oooo Oooo way Oooo way Oooo way

peace ful ly We are A-GREE We are Ar-i-zo-na We are ed-u-ca-ting

83

We've got sun-light We've got mu - sic We've gt dan - cing

Oooo way Oooo way Oooo way

peaceful-ly We are A-GREE We are Ar-i-zo-na We are ed-u-ca-ting

87

We're AGREE! We've got sun - light We've got mu - sic

Oooo way Oooo way

peace - ful - ly We are A - GREE We are Ar - i - zo - na

90

We've got dan - cing We're AGREE!

I be-lieve with

Oooo way Oooo

We are ed-u-ca-ting peace - ful - ly.

94

C#m D A Bm C#m D

love in my heart

I be-lieve when I find some - one in

97 A Bm C#m D

I be - lieve in this world we can a - need

99 A Bm C#m D

and see. We be - lieve

gree and see We be - lieve

and see We be - lieve